

olivier troff

practice-based PhD in Design candidate and educator
my researches deal with the topics of interaction design, conflicted landscapes of the anthropocene, domestication and vernacular cultures through experimental methods and artefacts designed for knowledge sharing

research laboratory Centre de recherche en Design (CRD)
École Normale Supérieure Paris-Saclay, ENSCI – Les Ateliers, Université Paris-Saclay

teaching position Space and Production Design Bachelor's degree
Lycée Adolphe Chérioux - Vitry-sur-Seine, France

résidence Paris, France

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education

2020-2023 PhD in Design, « Shared landscape cultures and the design of interaction », supervised by James Auger and Claire Brunet in Centre de recherche en Design (École Normale Supérieure Paris-Saclay – ENSCI – Les Ateliers) and Université Paris-Saclay.

2020 ENS Paris-Saclay Diploma, Research and Higher Education course.

2019-2020 Design research Master's degree, ENS Paris-Saclay, ENSCI – Les Ateliers, Télécom Paris, France

2018 Agrégation of Design (Teaching position competitive exam for French public higher design education).

2017-2018 Higher Education in Design master's degree, ENS Paris-Saclay, France

2015-2017 Master's degree in Design, speciality in Space design and Urban alternatives, Lycée Adolphe Chérioux, Vitry-sur-Seine, France.

2015 Admitted in ENS Paris-Saclay, Design department (rank 2nd).

2013-2015 Higher school preparatory class in Arts & Design, École Supérieure d'Arts appliqués La Martinière Diderot, Lyon, France.

2013 General Literature Baccalaureate, Caen, France.



teaching

- 2023-2024** Space and Production Design bachelor's degree, speciality in theater, museum scenography and mediation, Lycée Adolphe Chérioux, Vitry-sur-Seine, France. Workshop and dissertation supervision, technics and materials culture (400h/year).
- 2020-2022** Design research Master's degree, Design department, ENS Paris-Saclay, France. First year : 3 workshops supervision in speculative design and ethno-fiction. Second year : "design exhibit" workshop supervision, dissertation examiner, building and analog photography workshops manager (64h/year).
- 2021-2023** Competitive exam for Master's degree admission examiner, Design department, ENS Paris-Saclay.

research activities

- 2022** « Ressourced Designs », in « Design en séminaire » conferences program, organisation, host and scientific committee member. Centre de recherche en Design (CRD), ENSCI – Les Ateliers, Paris, with Emanuele Coccia (12 janvier 2022) et Alastair Fuad-Luke (10 novembre 2022). 
- 2020** Research internship, Institut des hautes Études de l'Amérique latine (IHEAL-CREDA), Sorbonne Nouvelle University Paris 3, supervised by Sébastien Velut (Geography), 10 weeks.
- 2016** Research intership with André Ravéreau, Aga Khan architecture award 1980, history of architecture, 12 weeks, Aubenas, France.

publications

- 2023** TROFF, Olivier, « Arrière-pays de Singapour » dans *Les Carnets du paysages*, n°42, Actes Sud/ENSP Versailles, Arles, Versailles, 2023. 
- 2018** LAURENS, Christophe, DSAA ALTERNATIVES URBAINES, Cyrille WEINER, Patrick BOUCHAIN, Jade LINDGAARD, *Notre-Dame-des-Landes ou le métier de vivre*. Edition Loco / Alt-u, Paris, 2018. 

exhibitions

- 2023** « Cultures paysagères populaires » [Shared landscape cultures], in *Design, Practice, Research*, group exhibition, 1st - 30 June 2023, École Normale Supérieure Paris-Saclay, France.
- 2022** « Regarder, dessiner, échanger autour de nos sols communs n°2 » [Observing, drawing, discussing around our commun soils], in *Le village du Design*, group exhibition, 7 - 30 June 2022, École Normale Supérieure Paris-Saclay and Galerie Bis – ENSCI – Les Ateliers, Paris, France.
- 2021** « CAM·OBSCURA », in *Métamorphose*, group exhibition, 9 June – 3 October 2021, La Chambre d'Eau, Le Favril, France.
- « CAM·OBSCURA, regarder, dessiner, échanger autour de nos sols communs », in *Issues de secours*, 4 - 25 June 2021, École Normale Supérieure Paris-Saclay, France.

2018 *Notre-Dame-des-Landes ou le métier de vivre*, group exhibition related to the eponym book, 20 September - 7 October 2018, gallery Salle principale, Paris.

2016 « Chevet des océans », in *Fragile*, group exhibition, gallery SATELLITE, 11 June – 8 July 2016, Paris.

communications

2021 « Far from the fires, landscape confrontations », *The Designs of our Worlds*, PUCP (Lima, Peru), Pratt Institute (New York, USA) and ENSCI – Les Ateliers (Paris, France), online, 15 November 2021.

« Retour de résidence » [Back from residence], 11 June 2021, École Normale Supérieure Paris-Saclay, France.

2020 « De la région du cap Horn. Confrontations paysagères : Yagáns et colonisation » [Of the cape Horn region. Conflicting landscapes: Yagan people and the colonisation], Lycée Adolphe Chérioux, France.

2018 « Architecture et non-violence » [Architecture and non-violence], in *Hommage à André Ravéreau*, Cité de l'architecture et du patrimoine, 12 March 2018, Paris.

Summer schools, workshops and residence

2022 « Frictioned Functionality. Un/designing Un/Sustainable Matter », Autumn school, Matters of Activity - Cluster of Excellence, Humboldt University, Berlin.

2021 Researcher in residence, April 2021, 10 days, La Chambre d'Eau, Le Favril, France.

2018-2019 Study trip in Chile, productive landscapes, vernacular architecture and popular cultures, 8 months.

2018 Study trip in Singapore, landscape and urban planning, 12 days.

« Imaginer le paysage énergétique du futur plateau de Saclay » [Imagining the landscape of energy of the future plateau of Saclay], winning team, international workshop, École Nationale Supérieure du Paysage de Versailles, École centrale Paris, Université Paris-Saclay, France.

miscellaneous

languages French ●●●● English ●●●○ — IELTS grade C1
 Spanish ●●○○ German ●○○○