



Julia Claire Reitzer

French, 26 yo, born in June 11 1997, in Nogent-sur-Marne.
Live at 11 rue Périer, Montrouge (92120), in France.
julia.reitzer@ens-paris-saclay.fr • +33 (0)6.98.88.90.688

+ **Ph.D student in design, ENS Paris-Saclay, France**
+ Freelance Graphic designer
+ Student in Japanese culture and language

EDUCATION

2023—2026 **PhD. in Design**
Coupling design, digital and science of heritage materials to renew the experience of textile collections in the museum.
Supervised by James Auger (Centre de recherche en design), Loïc Bertrand (laboratoire PPSM), Christophe Leynadier (Mihaly), and funded by the Paris Ile-de-France Region.
→ École Normale Supérieure Paris-Saclay.

2022—2023 **Master2 Research in Design**
Visualizations of ancient Japanese textiles for the museum visitor experience.
→ ENS Paris-Saclay, ENSCI - Les Ateliers, Télécom Paris.

2021—2023 **University degree in Japanese**
1. The dogū from the Jōmon period. Artifacts of lands and rites. - 2. The glittering world of Courtesans in Yoshiwara.
→ Université Paris-Cité (hybrid courses).

01—04.2022 **Social Anthropology training** ^[En]
Certification 10 CATS, online courses led by John Loewenthal.
→ Oxford University, United Kingdom.

2020—2021 **Master2 Design, project, transdisciplinarity**
In praise of blandness. The ambivalent relationship between light, color and time, on textile objects of Mobilier national.
→ Hosted by Mobilier national at Manufacture des Gobelins, in Paris, and led by Cnam, Boule, Ensaama, Duperré, Estienne.

2018—2020 **Master's in Graphic design, Transmedia**
Zimanê Kurdî. Multiple representations of the Kurdish language within the Parisian diaspora.
→ École Olivier-de-Serres (Ensaama), in Paris.

02—07.2019 **Erasmus, MSc Communication design** ^[En]
Contemporary art debates, Digital culture, Semiotic methods, System design studio.
→ Bovisa campus, Politecnico di Milano, in Italy.

2015—2017 **Bachelor's in Graphic design**
→ École Estienne (ESAIG), in Paris

2012— **Highschool diploma in Applied Arts**
→ Lycée Claude Nicolas Ledoux, in Vincennes.

PRESENTATION

16.05.2024 **Conference. Giving Body to Heritage** ^[Fr]
Talk: Presentation and discussion on the text "Signs, Traces, and Tracks" written by Carlo Ginzburg
→ OI Palabre, UVSQ Paris-Saclay, Versailles

02—30.06.2023 **Master's research article** ^[Fr]
Subject: Visualizations of ancient Japanese textiles for the museum visitor experience.
→ Article supervised by Estelle Nabeyrat (ENS Paris-Saclay) and Christophe Moulherat (Sorbonne Abu Dhabi).

02—30.06.2023 **Exhibition. Design Practice Research** ^[Fr]
Subject: Visualizations of ancient Japanese textiles for the museum visitor experience.
→ Atrium, ENS Paris-Saclay.

16.05.2023 **Conference. International study day. New Research on Mineralized Textiles** ^[En]
Talk: Some perspectives in uncovering hidden subtleties of heritage textiles
→ Louvre museum, Dominique-Vivant Denon center, in Paris.

15—30.06.2021 **Exhibition. Design, Creation, Project** ^[Fr]
In praise of blandness. The ambivalent relationship between light-color-time, on textile objects of Mobilier national.
→ Manufacture des Gobelins, Mobilier national, in Paris.

PROFESSIONAL EXPERIENCE

2023—2026 **Design researcher - PhD.**
→ Centre de recherche en design (ENS / ENSCI), PPSM Laboratory (ENS / CNRS) and Mihaly • mihalygroup.com

2023—2025 **Scientific Committee member, Nomad Seminar: "Donner Corps au Patrimoine"**
→ L'Objet Interdisciplinaire Palabre, Université Paris-Saclay

05—08.2023 **Visitor Services assistant - Fixed-term**
→ Musée Dior • galeriedior.com

02—05.2023 **Design Research intern - Internship**
Imaging techniques applied to textile heritage, supervised by Christophe Moulherat (Sorbonne Abu Dhabi) at
→ CRD, at ENS Paris-Saclay • crd.ens-paris-saclay.ensci.com

02—07.2022 **Visitor Services assistant - Fixed-term**
→ Paris Museum of Modern Art • mam.paris.fr

2020—2022 **Graphic designer - Freelance**
Management and graphic design projects (urban, social, etc)
→ Integral designers, dix—milliards—humains, Civic city, led by Vera and Ruedi Baur, in Paris • integral-designers.eu/fr

2020—2021 **Helios collective - Artist-in-residence**
Design projects with a pluridisciplinary collective of designers.
→ Artistic residency at Pavillon d'Angivillier, Mobilier national and Manufacture des Gobelins, in Paris • mobiliernational.culture.gouv.fr

05—08.2019 **Graphic designer - Internship**
→ Internship, supervised by Thibaut Mathieu at Cakedesign agency, in Paris • instagram.com/cakedesign.agency

06—08.2018 **Graphic designer - Internship** ^[En]
→ Internship, supervised by Yoshiaki Irobe at Irobe Design Institute, Tokyo, Japan • irobe.ndc.co.jp

EXPERTISE

Design: Research in design, creative project management, graphic design (publishing, typography, illustration), printed and digital media, communication, design culture.

Languages: Native French, English (B2), notions of Japanese language (JPLT5).

Digital: Adobe Id, Ai, Ps, Pr, Ae, Lr, Wordpress, Cargo, Fontself maker, Microsoft office, HTML, CSS, Blender, 3D printing.

Artisanal: Silver and digital photography, molding, modelling, screen printing, risography, engraving, binding, textile dyeing, sublimation, embroidery, weaving, knitting, sewing.