

olivier troff

01/01/1996 – designer-researcher, educator, practice-based PhD candidate

my researches deal with the topics of interaction design, conflicted landscapes of the anthropocene, domestication and vernacular cultures through experimental methods and artefacts designed for knowledge sharing

research laboratory Centre de recherche en Design (CRD)
École Normale Supérieure Paris-Saclay, ENSCI – Les Ateliers, Université Paris-Saclay

teaching position Product Design Bachelor's degree
Mezeray-Gabriel Design School - Argentan, France

résidence Paris, France

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education

2020-2025 PhD in Design, “Guiding, probing, rearranging. Prototyping the collective study of the XXIst century landscapes”, supervised by James Auger and Claire Brunet in Centre de recherche en Design (École Normale Supérieure Paris-Saclay – ENSCI – Les Ateliers) and Université Paris-Saclay.



2020 ENS Paris-Saclay Diploma, Research and Higher Education course.

2019-2020 Design research Master's degree, ENS Paris-Saclay, ENSCI – Les Ateliers, Télécom Paris, France.

2018 Agrégation of Design (higher education competitive exam in design).

2017-2018 Higher Education in Design master's degree, ENS Paris-Saclay, France.

2015-2017 Master's degree in Design, Space design and Urban alternatives, Adolphe Chérioux School, Vitry-sur-Seine, France.

2015 Admitted in ENS Paris-Saclay, Design department (rank 2nd).

2013-2015 Higher school preparatory class in Arts & Design, École Supérieure d'Arts appliqués La Martinière Diderot, Lyon, France.

teaching

- 2025-2026** “Design for the Anthropocene”, Master’s degree class, Boule School, Paris, France.
- 2024-** Product Design Bachelor’s degree, Mezeray-Gabriel School, Argentan, France.
- 2023-2024** Museum scenography and set design Design bachelor’s degree, Adolphe Chérioux School, Vitry-sur-Seine, France.
- 2020-2022** Design research Master’s degree, Design department, ENS Paris-Saclay, France.
- 2021-2023** Master’s degree examiner, Boule School, Paris; Bachelor’s degree examiner, Watchmaking school of Paris; Master’s degree admission examiner, ENS Paris-Saclay.

research activities

- 2025** “Contemporary shifts”, master’s degree workshop leader, École supérieure d’Art et Design, Reims, 10th – 14th Feb 2025.
- 2023** “Homo Aquaticus”, master’s degree international workshop leader, Venise Biennale of Architecture – Croatian Pavilion, Split, Croatia, 11th – 14th Oct 2023.
- “Field, relation, landscape, and domestication”, symposium leader, with Matthieu Duperrex, Nicolas Floch’, Elżbieta Janicka and Bernard Davasse, ENSCI – Les Ateliers, Paris, 22nd Sept 2023.
- 2022** “Design en séminaire”, conferences program leader and scientific committee member. Centre de recherche en Design (CRD), ENSCI – Les Ateliers, Paris, with Emanuele Coccia (Jan 2022) and Alastair Fuad-Luke (Nov 2022).
- 2021** Researcher in residence, Apr 2021, 10 days, La Chambre d’Eau, Le Favril, France.
- 2020** Research internship in geography, Institut des hautes Études de l’Amérique latine (IHEAL-CREDA), Sorbonne Nouvelle University Paris 3, 10 weeks.
- 2016** Research intership in architecture, with André Ravéreau, Aga Khan architecture award 1980, 12 weeks, Aubenas, France.

publications

- 2024** TROFF Olivier, “Design d’interaction | médiation paysagère. Nouvelles limites, perspectives et projets” [Interaction design | landscape mediation. New limits, perspectives, and projects] , *AD REC Art Design research conference*, Paris, ENSCI - Les Ateliers, ENSBA, 24-26th Jan 2024.
- 2023** TROFF, Olivier and Valentin GRAILLAT, “Homo Aquaticus Workshop” in Ivica MITROVIĆ, Mia ROTH and Tonči ČERINA, *Designing in Coexistence - Reflection on Systemic Change*, Venise Biennale of Architecture – Croatian Pavilion.
- TROFF, Olivier, “Arrière-pays de Singapour” [Singapore’s hinterland] in *Les Carnets du paysages*, n°42, Actes Sud/ENSP Versailles, Arles, Versailles, 2023.
- 2018** TROFF, Olivier, Christophe LAURENS, DSAA ALTERNATIVES URBAINES, Cyrille WEINER, Patrick BOUCHAIN, and Jade LINDGAARD, *Notre-Dame-des-Landes ou le métier de vivre*. Edition Loco / Alt-u, Paris, 2018.

exhibitions

- 2025** “Guiding, probing, rearranging. Prototyping the collective study of the XXIst century landscapes”, personal exhibition, 5th - 7th Nov 2025, BiS Galery, Paris, France.
- 2023** “Shared landscape cultures”, in *Design, Practice, Research*, group exhibition, 1st - 30th June 2023, ENS Paris-Saclay, France.
- 2022** “Observing, drawing, discussing around our commun soils – n°2”, in *Le village du Design*, group exhibition, 7th - 30th June 2022, ENS Paris-Saclay and BiS Galery, Paris, France.
- 2021** “CAM·OBSCURA”, in *Métamorphose*, group exhibition, 9th June – 3rd Oct 2021, La Chambre d’Eau, Le Favril, France.
- “CAM·OBSCURA, observing, drawing, discussing around our commun soils”, in *Issues de secours*, 4th - 25th June 2021, ENS Paris-Saclay, France.
- 2018** *Notre-Dame-des-Landes ou le métier de vivre*, group show, 20th Sept - 7th Oct 2018, Salle Principale gallery, Paris.
- 2016** *Fragile*, group exhibition, SATELLITE gallery, 11th June – 8th Jul 2016, Paris.

talks

- 2025** In design schools : ENSCI - Les Ateliers, ENS Paris-Saclay, École nationale supérieure des Arts décoratifs, École nationale supérieure des Arts décoratifs de Limoges, École supérieure d’Arts et de design de Reims, Master’s degree Alternatives urbaines.
- 2021** *Ontonotic Days*, research conferences organised by Aurélien Fouillet – CRD, École Camondo, ENSCI, 24th – 25th Apr 2025, Paris.
- 2020** *The Designs of our Worlds*, PUCP (Lima, Peru), Pratt Institute (New York, USA) and ENSCI – Les Ateliers (Paris, France), online, 15th Nov 2021.
- 2018** *Hommage to André Ravéreau*, Cité de l’architecture et du patrimoine, 12th Mar 2018, Paris.

workshops and research travels

- 2022** “Frictioned Functionality. Un/designing Un/Sustainable Matter », Automn school, Matters of Activity - Cluster of Excellence, Humboldt University, Oct 2022, Berlin.
- 2018-2019** Research travel in Chile, productive landscapes, vernacular architecture and popular cultures, 8 months.
- 2018** Research travel in Singapore, landscape and urban planning, 12 days.
- “Imagining the landscape of energy of the future plateau of Saclay”, winning team, international workshop, ENSP-Versailles, École centrale, Université Paris-Saclay, Mar 2018.

languages
spoken

French ●●●●

Spanish ●●○○

English ●●●○ ——— IELTS grade C1

German ●○○○