



Art Design recherche conference 2024

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limit/no limit

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Paris, France, 24/25/26 january 2024

## Call for papers and entries

Exploring the limits and potentials of art and design in the face of contemporary challenges.

Extended dead-line : 19 octobre 2023

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Art Design research conference 2024

**ART DESIGN** research conference incarnates the ambition to promote academic and artistic excellence in the field of research in art and design, while creating an inclusive and friendly environment for researchers, artists and designers from around the world, thus promoting the creation of new knowledge, grammars and languages through art and design practise, and thought about its societal impact in the short, medium and long term.

## INTRODUCTION

The **limit/no limit** conference, as part of the **ART DESIGN research conference**, invites artists, designers, researchers, and anyone interested to reflect on the notion of limit in the context of research in art and design in France. In a world marked by the exhaustion of Western political systems and the impact on the environment of our models of production, how can we rethink current societal and environmental issues by proposing critical and creative approaches?

The **limit/no limit** conference proposes to explore different historical and geographical scales of the notion of limit, by addressing the following questions:

- How did artists and designers of the 20th century participate in the experience of a world without limits?
- How has the notion of limit evolved in the worlds of art and design in the face of the finitude of our planet and the deterioration of nature caused by our own excesses?
- How can research in art and design make a contribution to contemporary debates through questioning its own multiple temporalities and formats of documentation?
- How can the creation of common tools and the establishment of interdisciplinary transversalities help to rethink conventional models of research and creation?

The **limit/no limit** conference offers various activities such as presentations, publications, exhibitions, workshops, and podcasts, to explore methodological limits and ways of overcoming them in the context of research in art and design. We encourage presentation proposals that reflect a critical and reflective approach, as well as contributions that present concrete examples of interdisciplinary and durable collaborations.

Alongside the conferences, we will have 3 round tables devoted to the challenges of international research, research training and publicising research.

## Call for papers and entries

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### OPTION 1

CALL FOR PAPERS, WORKSHOP,  
PODCAST, NEW FORMS OF  
WRITING, PERFORMANCES,  
EXHIBITION

Abstract / 500 words

### OPTION 2

CALL FOR PUBLICATION OF  
A SCIENTIFIC ARTICLE

PROCEDURES: DOUBLE-BLINDED  
PEER-REVIEW PROCESS

Authors are invited to submit  
anonymous papers of 7,000 to 8,000  
words, excluding references and figure  
and table legends, accompanied by a  
150-word abstract.

Concise contributions are also welcome  
as short articles (anonymous and no  
longer than 4,000 words excluding  
references and figure and table  
legends).

Applications from doctoral students are  
particularly welcome.

**Presentation, workshop, academic article and podcast  
proposals and any other relevant forms should be sent  
in French or English on:**

<https://limit-nolimit.sciencesconf.org>

- Call for entries 28 June 2023  
- **Deadline for receipt: !new!** 19 October 2023

**Proposals (options 1 and 2) must be accompanied by a  
brief biographical note specifying the track envisaged.**

**Applicants will be informed by Decembre 15.**

**Event dates: from January 24 to 26, 2024.**

**Location: Paris, France.**

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YOU CAN SUBMIT AS MANY PROPOSALS AS YOU LIKE,  
INCLUDING ARTICLES AND OTHER FORMATS.

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The international conference limit/no limit addresses the notion of limit across different historical and geographical scales in the context of research in art and design. Contributions are welcomed in various forms, including scientific articles, exhibitions, podcasts, and workshops. The conference aims to explore the limits and potentials of art and design in the face of the contemporary challenges posed by the modernization of societies and the rise of the globalized capitalist model of production, by proposing critical and creative approaches for a deeper understanding of current societal issues. Contributions should focus on questioning conventional models of research and creation, as well as on creating new, practice-based paradigms to guide interdisciplinary reflections. Submissions should contribute to contemporary debates by questioning their own multiple temporalities and documentation formats, while creating new communities and contributing to thinking about the future. The conference offers a workspace to explore the limits and means of surpassing them in the context of knowledge production in art and design.

The focus of **limit/no limit**, within the context of art and design research in France, consists in approaching the notion of limit across different historical and geographical scales. This interrogative process takes on its full meaning in a context marked by the modernization of societies and the rise of the globalized capitalist model of production. The research project aims to explore the limits and potentials of art and design in the face of these contemporary challenges, by proposing critical and creative approaches for a deeper understanding of current societal issues.

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Art Design research conference 2024



We invite researchers and professionals from the world of art and design to contribute to our research space on how artists and designers can imagine, analyze, and propose sustainable and equitable management alternatives for planetary resources using art and design approaches. We encourage research proposals that explore how research methods and practices can be designed to maximize a positive impact on societies and on the environment. Research results can be used to influence public policies and commercial practices, in order to promote more sustainable and equitable practices. We are also seeking contributions that focus on how artists and designers can contribute to the management of the planet's resources by creating circular production models and exploring more sustainable materials. We also invite contributions that examine the consequences of cultural depletion and the weakening of vernacular practices, as well as alternative indigenous practices that emerge in the face of extractivist, capitalist, and colonial models.

*Keywords: ecology / Anthropocene / Gaia / Capitalocene / production systems / circular economy / sustainable development / natural resource management / eco-design / ecological resilience / environmental justice / indigenous knowledge / decolonization / social transformation / citizen participation / biodiversity / environmental ethics / environmental justice / sustainable development / renewable energy / environmental impact / common natural resources*

# TRACK 02

We invite you to participate in our research on the role of art and design in the construction of new societal models. This sub-theme of limit/no limit focuses on how art and design can contribute to the reformulation of contemporary values in the face of the crisis of political representations and the exhausted systems of our society. We are particularly interested in the ways in which actors in the artistic field can question existing paradigms, values, imaginaries, and axiologies that shape our society. We also examine the social, institutional, and organizational consequences of this situation, which question the definition of the subject in society and the limits of interactions between individuals. We wish to understand how art and design can contribute to the preservation and valorization of alternative practices, while working from a multidisciplinary perspective in the humanities and social sciences. We particularly encourage contributions that address topics such as public innovation, gender studies, ecology and ecofeminism, as well as pluriverses.

*Keywords: New models of society / Reformulation of values / Crisis of political representations / Redefinition of the subject in society / Limits of interactions between individuals / Critique of existing paradigms / Imaginaries and axiologies / Alternative practices / Multidisciplinarity / Public innovation / Gender studies / Ecofeminism / Pluriverses / Societal transformation / New forms of governance.*

## TRACK 03

This focuses on the question of research and the role of art and design in the production of new modes of knowledge. This third track participates in a redefinition of the boundaries between disciplines, by exploring the ability of art and design to transgress disciplinary boundaries to reshape established methods and knowledge. We seek to understand how art and design can contribute to the production of knowledge through creative and plastic works. We are interested in a typology of works that produce knowledge as well as results, and we seek to identify common denominators to analyze research works from a perspective of plural and situated epistemologies. We also wish to explore how research in creation can offer innovative methods for other disciplines and how the production and transmission of knowledge in art and design can be analyzed and communicated to participate in new modalities of teaching and transmission in a broad sense. We invite researchers and practitioners of art and design to submit original contributions exploring these questions, using a variety of methods and disciplinary perspectives. The research outcomes could be aimed toward influencing public policy and educational practices, valuing the creative and epistemological potential of art and design.

*Keywords: teaching / pedagogy / epistemology / Interdisciplinarity / Creation-research / Situated knowledge / Research methodology / Art education / Practice as research / Critical epistemology / Theory of art and design / Transdisciplinarity / Innovative teaching methods / Critical thinking / Situated knowledge / Emerging practices / Art epistemology / Reflexivity / Interdisciplinary dialogue.*

# Contact

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# Organising Committee

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- Solène BELLANGER  
Head of research, Direction générale de la création artistique (DGCA), Ministère de la Culture
- Nathalie GUIMBRETIÈRE  
Head of research [ADR] Art Design Recherche
- Estelle PAGÈS  
Director of École Nationale Supérieure des Beaux-Arts de Lyon - ENSBA Lyon
- Frédérique PAIN  
Director of Ecole Nationale Supérieure de Création Industrielle - ENSCI-Les Ateliers
- Corinne SENTOU  
In charge of forward planning and the artist's career, Délégation aux arts visuels, Direction générale de la création artistique (DGCA), Ministère de la Culture

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- Céline AHOND  
Artist
- Carole COLLET  
Professor in Design for Sustainable Futures / Director of Maison/, the Central Saint Martins LVMH Creative Platform For Regenerative Luxury. / Co-director Living Systems Lab
- Morgan LABAR  
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- Emmanuel MAHÉ  
Head of Research, ENSAD
- Caroline NOWACKI  
Project Lead, Scenarios prospectifs, initiative IRIS
- Fabrice PINCIN  
Designer, teacher, researcher, chairman of Marseille Design Méditerranée, teacher at Kedge Design School

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